

## SEUNG H. LEE

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### EDUCATION

- 1986 MFA – Pratt Institute, Brooklyn, New York  
Major: Painting, Minor: Drawing
- 1984 BFA - Maryland Institute College of Art, Baltimore, Maryland  
Major: Drawing, Minor: Painting
- 1983-84 Studio Art Center International, Florence, Italy (Mandelbaum Merit Scholarship)

### SOLO EXHIBITIONS

- 2007 MANIF Seoul International Art Fair, Seoul, Korea  
South Street Gallery, Greenport, New York, “Art Flow” – Two person Show  
Contemp 299 Museum, Williamsburgh, New York, “Inner Self”- Two Person Show.
- 2006 Nature Art Biennial Project, Gong Ju, Korea, “International Outdoor Sculpture Park”.  
Mille Plateaux Gallery, Paris, France, “Seung Lee: RE-Recycled Drawings”
- 2005 Project Room, Phoenix gallery, New York City, New York – Seung Lee: “Collections”  
Alpan Gallery, Huntington, New York – “Seung Lee: Recent Work” – Two Person Show
- 2004 Soo Nam Gallery, Busan, Korea – “Seung Lee: Recent Work”  
Gallery Maru Sankaku Shikaku, Kyoto, Japan – “Seung Lee: Broken Dream”  
Woo Rim Gallery, Seoul, Korea – “Seung Lee: Bottled Memories”
- 2003 Lotte Gallery, Dae Jeon, Korea – “Drawings 1980 to 2003”
- 2000 OIA Gallery, Tribeca, New York – “Elements 2000”
- 1995 Islip Art Museum, Islip, New York – “The Carriage House Project” – Installation
- 1994 Anthony Giordano Gallery, Oakdale, New York – “Expressway”
- 1993 Fleet Bank Space, East Islip, New York – “Installation”
- 1992 St. Joseph’s College, Patchogue, New York – “Mixed Media”
- 1991 East Islip Arts Council, East Islip, New York – “Seung Lee”
- 1989 Gong Ghan Gallery, Seoul, Korea – “Young Korean-American”
- 1986 Higgins Hall Gallery, Brooklyn, New York – MFA Thesis Show
- 1984 SACI Gallery, Florence, Italy – “Construction”
- 1983 Space Gallery, Baltimore, Maryland – “Works on Paper”

### SELECTED GROUP EXHIBITIONS

- 2007 South Street Gallery, Greenport, New York – “Gallery Walk”.  
Alpan Gallery, Huntington, New York – “New Year Exhibition”.
- 2006 Alpan Gallery, Huntington, New York – “Members Exhibition”.  
Space World Gallery, Queens, New York – “Long Island Connection”.
- 2005 Alpan Gallery, Huntington, New York – “December 2005”.  
Space World Gallery, Queens, New York – “Karma”.  
Yatoo: Nature Art, Korea – “About Nature”, Traveling Exhibition –  
Gongju, Daejeon, Busan, Korea  
Islip Art Museum, East Islip, New York – “Lines of Thinking”  
Central Park, New York City – Out-door Installation, “Museum Without the Walls”  
Alpan Gallery, Huntington, New York – “Gallery Artists”.
- 2004 Nature Art biennale, Gongju, Korea – Installation  
Alpan Gallery, Huntington, New York – “Drawing; Reconsidered”  
Phoenix Gallery, New York City, New York – “Artist and Artist Friends”
- 2003 Hillwood Art Museum, Long Island University, Brookville, New York – “Faculty Show”

- Korean Cultural Center, Washington D.C. – “Generation 1.0”  
 Space World Gallery, Queens, New York – “100 Years, 100 Dreams”
- 2002 Hillwood Art Museum, Long Island University, Brookville, New York – “Faculty Show”
- 2002 Williamsburg Lounge; Video Art, Williamsburg, Brooklyn, New York  
 Alpan Gallery, Huntington, New York – “Reopening”
- 2001 Omni Gallery, Uniondale, New York – “Appropriate Response”  
 Space World Gallery, Queens, New York – Invitational Group Show  
 Hillwood Art Museum, Long Island University, Brookville, New York – “Faculty Show”
- 2000 Board Room Gallery, St. Joseph’s College, Patchogue, New York – Group Show  
 Anthony Giordano Gallery, Oakdale, New York – Group Show  
 Omni Gallery, Uniondale, New York – “Transformation” – Group Show  
 Alpan Gallery, Roslyn, New York – “Visual Ideas: Conceptual Works II”
- 2000 Space World Gallery, Queens, New York – “Korean-American Artists in New York”
- 1999 Hutchins Gallery, Brookville, New York – “Organism” – Group Show  
 Omni Gallery, Uniondale, New York – “94 Long Island Painters” – Invitational  
 Alpan Gallery, Roslyn, New York – “Visual Ideas: Conceptual Works I” – Invitational
- 1998 Staller Center / University Gallery, SUNY, Stony Brook, New York – “Long Island Artists:  
 Focus on Material” – Group Show  
 Sea Cliff Gallery, Sea Cliff, New York – “A Baker’s Dozen” – Curator’s Choice  
 Space World Gallery, Queens, New York – “Meaning & Metaphor” – Invitational
- 1997 Smithtown Township Arts Council, Smithtown, New York – “Contemporary Asian Artists  
 in America”  
 Omni Gallery, Uniondale, New York – “The Asian Artist in America” – Group Show
- 1996 Alpan Gallery, Roslyn, New York – Invitational Group Exhibition  
 Omni Gallery, Uniondale, New York – “Four Who Teach” – Group Show  
 Alternative Museum, New York – “National Showcase Exhibition” – Juried Show
- 1995 Islip Art Museum, Islip, New York – “SIT ON THIS” – Juried Show  
 Hillwood Art Museum, Long Island University, Brookville, New York – “Faculty Show”  
 Islip Art Museum, Islip, New York – “Art A La Cart” – Traveling Group Show
- 1994 Anthony Giordano Gallery, Oakdale, New York – “The Will To Create” – Group Show  
 Islip Art Museum, Islip, New York – “12 x 12” – Juried Show  
 Sculpture Gallery, Long Island University, Brookville, New York – “Time” – Group Show
- 1993 Long Island University, C. W. Post Campus, Brookville, New York – “Tilles” – Group Show
- 1992 Anthony Giordano Gallery, Oakdale, New York – “Faculty Show” – Group Show
- 1991 East Islip Arts Council, East Islip, New York – Invitational Group Show
- 1990 Arboretum Carriage Gallery, Islip, New York – Juried Show
- 1988 Korean Cultural Center, New York, New York – “Six Young Artists” – Group Show
- 1987 Puck Building Gallery, New York, New York – Invitational Group Show
- 1986 Minor Injury Gallery, Brooklyn, New York – “New Ideas” – Group Show
- 1984 Galleria Nazionale, Fiesole, Italy – Juried Show
- 1983 Decker Gallery, Baltimore, Maryland – Juried Show
- 1980 Essex Community College, Baltimore, Maryland – Juried Show

#### SELECTED REVIEWS / PRESS

- 2007 “NAEA Conference Presentation by Professor Lee”, *The Segye Times*, 3/15, Cultural Section.  
 “Professor Seung Lee Presentation at NAEA”, *Korea Times*, Town & People Section, A5.
- 2006 “SpaceWorld: Gee Sang Hwa Rang”, *The Segye Times*, 1/21, Culture Section, Page 1.
- 2005 “Korean Artists Abroad: Art Found on the Street”, *Art in Culture*,

November issue, Pages 132-137.

“Seung Lee’s “COLLECTIONS” Encapsulate Time”, *Gallery&Studio Magazine*, NOV-DEC 2005/Jan 2006 issue, Page 21

Resume: SEUNG H. LEE

Pg. 3

- “SpaceWorld: Gee Sang Hwa Rang”, *The Segye Times*, 3/12, Culture Section, Page 1.
- “Interview with LIU Professor Seung Lee”, *The Segye Times*, 3/10. Page 3.
- “Seung Lee at Alpan Gallery”, *The Korea Times*, 3/8, Arts and Culture Section, Page 3.
- “Korean Artists in NY Galleries”, *The Segye Times*, 3/2, Culture Section, Page 1.
- 2004 “Animal as Entity”, *Geumgang Nature Art Biennale 2004*, Pages 152-153, 174-175.
- “ART REVIEW”, *Busan Times*, August 6<sup>th</sup>, Page 19.
- “SEUNG LEE SOLO EXHIBITION”, *Kyoto Daily News*, July 17<sup>th</sup>, Page 9.
- “INTERNATIONAL ARTIST INVITATIONAL”, *Art Korea*, July, Pages 60-63.
- “EXHIBITION PREVIEW; SEUNG LEE”, *Art Price Magazine*, July, Pages 58, 59.
- “ART; SEUNG LEE”, *Marie Claire magazine*, July, Page 83.
- “Seung Lee: Bottled Memories”, *Exhibition Catalog*, 20 Pages.
- “LI Art Professor Seung Lee”, *The Korean Times NY*, June 29<sup>th</sup>, D3.
- “Art Competition / Judges’ Voice”, *The Segye Times*, Monday, January 5<sup>th</sup>.
- 2003 “A Gallery of Mid-Life artists”, Act II, *Newsday*, Saturday, November 8<sup>th</sup>.
- “The Space of Artists”, *Marie Claire Magazine*, October, Pages 168, 169.
- “Exhibition by Korean-American Artists”, *The Korea Times New York*, Wednesday, July 30<sup>th</sup>.
- “Seung Lee”, *Segye Times*, Arts and Culture, Monday, June 30<sup>th</sup>.
- “LIU Professor’s Exhibition in Korea”, *Art in Korea Magazine*, pp. 78-81.
- “Interview with LIU Professor Seung Lee” *KBS Radio(FM 94.7 MHZ)*, Saturday, March 15th.
- “Exhibition by International Artist Seung Lee”, *Dae Jeon Times*, March 6<sup>th</sup>.
- “SEUNG LEE”, *Exhibition Catalog*, 8 pages.
- “100 Years, 100 Dreams”, *Exhibition catalog*, page 70.
- “Generation 1.0”, *Exhibition Catalog*, pages 17 and 28.
- “LIU Professor Seung Lee’s Exhibition in Dae Jeon”, *Segye Times*, Sunday, March 30<sup>th</sup>.
- 2002 “Cultivating Creativity-the MUSES”, *Long Island University Magazine*, pages 8,10.
- 2000 “Transformations” – *The New York Times*, H. Harrison, 7/16/00
- “Portrait of An Artist – Seung Lee Living The American Dream” – *The Suffolk County News*, 2/23/00, pg. 5
- “Korean Art Professor in New York” – *Korea Central Daily*, 1/3/00
- “Nam June Paik and Korean Artists” – *Segye Times*, 1/10/00
- 1999 “The Intellectual Translated Into The Visual” – *The New York Times*, Phyllis Braff, 1/24/99
- “Seung Lee at Nese Alpan Gallery” – *The Segye Times*, 2/3/99
- 1998 “Long Island Artists: Focus on Materials” – *The New York Times*, Phyllis Braff, 7/26/98
- “Interview with Seung Lee” – *The Segye Times*, 11/6/98
- 1997 “Some Luminous Surfaces and 2 Asian Survey Shows” – *The New York Times*, H. Harrison, 10/12/97
- 1996 “Esthetic Alchemy and Surprising Photos” – *The New York Times*, H. Harrison, 9/15/96
- 1995 “Projects at The Carriage House” – *The New York Times*, H. Harrison, 7/9/95
- “On A Grand Scale” – *Newsday*, Karin Lipson, 6/16/95
- “Chairs Fit for Display” – *Newsday*, N. Jackson, 6/4/95
- 1994 “Found Objects and On-Site Installations at Dowling College” – *The New York Times*, H. Harrison
- “LIE Twists, Turns Its Way Into Art Exhibit” – *Newsday*, E. Swift, 8/21/94
- “The Strange Landscape of The Fast Lane” – *Newsday*, E. Wix, 8/19/94
- “Life In The Trash Lane” – *The Suffolk County News*, K. O’Neill, 8/4/94

- 1994 "A Limited Format Is No Impediment to An Artist's Invention" – *The New York Times*, H. Harrison
- 1992 "Local Artist's Exhibit" – *The Suffolk County News*, L. Stimpfle, 5/21/92
- 1989 "Profiles of Contemporary Art: The 1980's in Japan and Korea" – Tokyo, Japan, p. 430  
 "West to East" – *Art World Magazine*, April/89, pg. 72  
 "Interview With Seung Lee" – *The Buddha Weekly*, 4/9/89
- 1988 "Seung Lee: A New York Artist" – *Art World Magazine*, January/88, pp 110-115

#### FULL-TIME TEACHING EXPERIENCE

- 2001-present Associate Professor, Long Island University, C. W. Post Campus  
 1998-2001 Assistant Professor, St. Joseph's College, Patchogue, New York

#### PART-TIME TEACHING EXPERIENCE

- 1991-2000 Adjunct Professor, Long Island University, C. W. Post Campus, Brookville, NY  
 1989-2000 Adjunct Associate Professor, Dowling College, Oakdale, New York  
 1990-1998 Adjunct Assistant Professor, St. Joseph's College, Patchogue, New York

#### RELATED EXPERIENCE

- 2007 Judge for Young Korean Art Exchange Exhibition at Space World Gallery.  
 2006 Judge for Village Art Club of Rockville Center.  
 Judge for Citi Bank Art Competition.  
 2005 Judge for International Documentary Film Festival.  
 2004 Invited Judge, Manhasset Art Club-Annual Members Exhibition.  
 Panelist, International Film festival: Documentary, New York  
 2001 Judge for Photography Contest at Patchogue/Medford Library.  
 1999-2001 Judge for National Women's Pen Association Annual Exhibition.  
 1999 Panelist, New York Decentralization Grant, New York  
 1998-2002 Exhibition Designer, Omni Gallery, Uniondale, New York  
 Guest Artist working with Teen Artists, Islip Art Museum, Islip, New York  
 1996- Judge for Sayville High School Senior Art Scholarship  
 1994 Panelist, Islip Art Museum Carriage House Project Open Call  
 1986-1987 Assistant Producer, AKI Video Productions, New York, New York  
 1985-1987 Assistant, Printmaking Dept., Pratt Institute, Brooklyn, New York

#### SELECTED CURATED EXHIBITIONS

- "Contemporary Korean Art", Hillwood Art Museum  
 "Large and Larger", Omni Gallery  
 "94 Days in Summer: Long Island Painting Survey", Omni Gallery  
 "Young Korean Artists", Hutchins gallery  
 "Response to 911", Omni Gallery and 4D Space.  
 "Long Island High School Exhibition", St Joseph's College Gallery  
 "Asian American", Omni Gallery

#### SELECTED LECTURES

- 2007 "NY Artist Series: Seung Lee", National Art Educators Association Conference.  
 2006 "Seung Lee: Artist Survival", Sewanhaka High School  
 2005 "Seung Lee: Recent Work at Alpan Gallery", Harborfield High School, April  
 "Artist's Dream", New Hyde Park High Honors Society, March

- 2004 “Seung Lee’s Recent Work at Alpan Gallery”, Five Towns College, March 3<sup>rd</sup>.  
“Meet the Artist”, Gallery Maru Sankaku Shikaku, Kyoto, Japan
- 2003 “Art Movement in New York”, Countyside Art Institute, Seoul, Korea  
“Exhibition in Korea”, MFA Seminar Lecture Series, C.W.Post, LIU
- 2003 “Contemporary Art-Seung Lee/LIU Professor”, Konggi University, Sowon, Korea  
“Art Education in United States/How to Prepare Portfolio”, Chung Nam Art High School, Chung Nam, korea
- 2002 “Why Fine Arts?”, Foundation Lecture Series, C.W.Post, LIU
- 2001 “Artist Survival”, Fine Art Committee’s Monthly Lecture Series, St Joseph’s College
- 1999 “Richard Diebenkorn’s Ocean Paintings”, Islip Art Museum, Islip, New York
- 1997 “Abstraction”, Summer Program, Islip Art Museum, Islip, New York
- 1996 “How to Survive as an Artist”, Asian Center, New York
- 1994 “Expressway”, Anthony Giordano Gallery, Oakdale, New York
- 1993 “Why Art”, Dowling College, Oakdale, New York